

Edition 1.0 2008-02

INTERNATIONAL STANDARD

Recording – Helical-scan digital video cassette recording system using 6,35 mm magnetic tape for consumer use (525-60, 625-50, 1125-60 and 1250-50 systems) – Part 11: HDV format for 1080i and 720p systems

INTERNATIONAL ELECTROTECHNICAL COMMISSION

PRICE CODE XE

ISBN 2-8318-9611-8

CONTENTS

FU	KEW	JRD		8
1	Scop	e		10
2	Norn	native re	eferences	11
3	Term	ns, defin	itions, symbols, abbreviations and conventions	12
4		Environment and test conditions		
	4.1		nment	
	4.2		nce tape	
5			dings	
Ū	5.1	HD1 mode		
	0	5.1.1	Tape speed	
		5.1.2	Record location and dimensions	
	5.2	HD2 m	node	
		5.2.1	Tape speed	
		5.2.2	Sectors	
		5.2.3	Record location and dimensions	15
6	Prog	ramme	track data arrangement	18
	6.1	HD1 m	node	18
		6.1.1	Labelling conversion	18
		6.1.2	Audio sector	18
		6.1.3	Video sector	18
		6.1.4	Subcode sector	18
	6.2	HD2 m	node	18
		6.2.1	General	18
		6.2.2	ITI sector	21
		6.2.3	Main sector	22
		6.2.4	Subcode sector	
7	HD1		or 480, 576 and 720 systems	
	7.1	Genera	al	29
	7.2		ıl play data	
		7.2.1	Introduction	29
		7.2.2	System layer	
		7.2.3	Transport packet layer	
		7.2.4	Adaptation field	
		7.2.5	PES packet	
		7.2.6	PSI	
		7.2.7	Video	
		7.2.8	Audio	
		7.2.9	Embedding of pack data	
	7.3		Bit rate	
	1.3	7.3.1	olay data TPH and TPL	
		7.3.1	PES packet	
		7.3.2	Transport stream	
		7.3.4	Transmission via digital interface	
	7.4		ess playback at transition point	
			1 / F	

		7.4.1	Management method of GOP recording position	39
		7.4.2	PID	41
		7.4.3	DIT	41
		7.4.4	Recording data	41
		7.4.5	Seamless playback stream	41
8	HD2	mode fo	or 1080 system	42
	8.1	Data st	tructure	42
		8.1.1	Main data	42
		8.1.2	Structure of SB header	42
		8.1.3	Null sync block	43
	8.2	PES da	ata	43
		8.2.1	PES sync block	43
		8.2.2	PES-A and PES-V	43
		8.2.3	PES construction	44
		8.2.4	PES packet restrictions	46
		8.2.5	Audio processing	47
		8.2.6	Video processing	47
	8.3	AUX da	ata	50
		8.3.1	Structure of AUX sync block	50
		8.3.2	Keyword	51
		8.3.3	Structure of AUX pack data	51
		8.3.4	ETN pack	52
		8.3.5	Audio frame pack	53
		8.3.6	Video frame pack	57
		8.3.7	DV multi-pack	63
		8.3.8	ECCTB pack	64
		8.3.9	Other packs	69
		8.3.10	AUX data at the editing point	71
	8.4	Search	n data	71
		8.4.1	Introduction	71
		8.4.2	Recording pattern of search data	71
		8.4.3	Search data processing	74
	8.5	Subco	de signal processing	85
		8.5.1	Introduction	85
		8.5.2	ID data	85
		8.5.3	Subcode data	86
	8.6	Record	ding positions on tape	88
		8.6.1	Relation between TTC and stream data	88
		8.6.2	Recommendation for the recording start position	90
		8.6.3	Recording end position	92
		8.6.4	Recording other positions	94
	8.7	TS spe	ecifications	94
		8.7.1	Definition of transport streams	94
		8.7.2	System layer	94
		8.7.3	Transport packet layer	
		8.7.4	Adaptation field	94
		8.7.5	PSI	95
		8.7.6	DIT	99
		277	Descriptors	00

	8.7.8	Partial_transport_stream_descriptor	103
	8.7.9	Transport stream system target decoder	103
		AUX PES packet	
8.8	•	nemory in cassette)	
8.9	-	essive video processing	
	8.9.1	Progressive recording	
	8.9.2	24p recording	107
Figure 1	– Locati	ion and dimensions of recorded track	15
Figure 2	– Secto	r location from SSA	16
Figure 3	– Secto	r arrangement on helical track	19
Figure 4	– Servo	information and tracks	19
Figure 5	Struct	ture of main sector	23
Figure 6	– Main :	sync block ID code word bit assignments	24
Figure 7	– Data a	and inner parity of a data sync block for the main sector	25
Figure 8	– Data a	and outer parity of a data sync block for the main sector	27
Figure 9	– Interle	eaving on a 16-track basis (ECC unit)	28
Figure 10	– Stru	cture of subcode sector	28
Figure 11	– ID da	ata in subcode sector	29
Figure 12	2 – GOP	rame management	41
Figure 13	B – Strud	cture of main sync block	42
Figure 14	- Reco	ording pattern of PES sync block	43
Figure 15	– PES	construction (1-1)	44
Figure 16	6 – PES	construction (1-2)	45
Figure 17	– PES	construction (2-1)	46
Figure 18	B – PES	construction (2-2)	46
Figure 19	– PES	construction (2-3)	46
Figure 20	– Horiz	zontal sampling timing	48
Figure 21	– Stru	cture of AUX pack data	52
Figure 22	2 – Rela	tion between ETN and track number	53
Figure 23	3 – Audi	o compensation 1	56
Figure 24	– Audi	o compensation 2	56
Figure 25	5 – Audi	o compensation 3	57
Figure 26	- Reco	ording pattern of search data	74
Figure 27	′ – Strud	cture of search sync block	74
Figure 28	B – Macı	ro blocks for search picture	79
Figure 29	– Stru	cture of search picture data	80
Figure 30	– Conf	figuration of 8x speed search data	80
Figure 31	– 8x s	peed search base data on video screen	80
Figure 32	2 – 8x s _l	peed search helper data on video screen	81
Figure 33	B – Conf	figuration of 24x speed search data (1080i/60 system)	81
Figure 34	- Conf	figuration of 24x speed search data (1080i/50 system)	82
Figure 35	5 – 24x	speed search data on video screen	82
		tion between search data and video frame (1080i/60 system)	

rigure 37 – Relation between search data and video frame (1000//50 system)	os
Figure 38 – Management example at the start of discontinuous recording (1080i/60 system)	84
Figure 39 – Management example at the start of discontinuous recording (1080i/50 system)	84
Figure 40 – Management example at the end of recording (1080i/60 system)	85
Figure 41 – Management example at the end of recording (1080i/50 system)	85
Figure 42 – Structure of ID data	86
Figure 43 – Subcode TTC interrelation (1080i/60 system)	89
Figure 44 – Subcode TTC interrelation (1080i/50 system)	89
Figure 45 – Relation between subcode TTC and video frame	90
Figure 46 – Recommendation for the recording start position of a tape	91
Figure 47 – Numbering of ABST and ETN for invalid tracks	91
Figure 48 – Recording start position (1080i/60 system)	92
Figure 49 – Recording start position (1080i/50 system)	92
Figure 50 – Recording end position	94
Figure 51 – Transport stream system target decoder	103
Figure 52 – Transport timing between PES-A and AUX-A	105
Figure 53 – Transport timing between PES-V and AUX-V	106
Figure 54 – Relation between ETN, DTS and TTC for 24p recording	108
Table 1 – Record location and dimensions	16
Table 2 – Length of each area (1080i/60 system)	16
Table 3 – Length of each area (1080i/50 system)	17
Table 4 – Scanner example	18
Table 5 – Application ID of video area	18
Table 6 – Randomization pattern used for data sync blocks of the main sector	20
Table 7 – Randomization pattern used for data sync blocks of the subcode sector	21
Table 8 – ID of track information	21
Table 9 – Bit stream of TIA for track F0	22
Table 10 – Bit stream of TIA for track F1	22
Table 11 – Bit stream of TIA for track F2	22
Table 12 – Format type	24
Table 13 – Track pair number	24
Table 14 – Application ID of area 3 (AP3)	29
Table 15 – Possible descriptor locations	30
Table 16 – Registration_descriptors (descriptor_tag = 05h)	30
Table 17 – DTCP_descriptor (descriptor_tag = 88h)	31
Table 18 – DTCP_CCI	31
Table 19 – Image_Constraint_Token	32
Table 20 – APS	32
Table 21 – Stream_identifier_descriptor (descriptor_tag = 52h)	32
Table 22 – Component_tag	32
Table 23 Partial transport stream descriptor (descriptor tag = 63h)	33

Table 24 – DIT (PID = 001Eh / table_id = 7Eh)	34
Table 25 – MPEG-2 parameters constraints for 30/60 frame system	35
Table 26 – MPEG-2 parameters constraint for 25/50 frame system	35
Table 27 – Expression method of the number of repetitions	36
Table 28 – Embedded pack data	37
Table 29 – GOP frame management pack	39
Table 30 – Servo frame length	39
Table 31 – Structure of SB header	42
Table 32 – Null sync block	43
Table 33 – PES packet restrictions	47
Table 34 – Construction of video signal sampling	48
Table 35 – Definition 1 of video ES	49
Table 36 – Definition 2 of video ES	49
Table 37 – Definition 3 of video ES	50
Table 38 – Definition 4 of video ES	50
Table 39 – AUX sync block	50
Table 40 – Keyword	51
Table 41 – ETN pack	52
Table 42 – Audio frame pack	54
Table 43 – Video frame pack	58
Table 44 – DV multi-pack	64
Table 45 – ECCTB pack	65
Table 46 – NO INFO pack	69
Table 47 – Maker option pack	69
Table 48 – Null pack	70
Table 49 – VBV pack	70
Table 50 – Configuration of search sync blocks for 8x speed search	72
Table 51 – Configuration of search sync blocks for 24x speed search	73
Table 52 – SB header and search SB header	75
Table 53 – Search pack data	75
Table 54 – Data structure of search header	76
Table 55 - Configuration of search pack for 8x speed search	78
Table 56 - Configuration of search pack for 24x speed search	78
Table 57 – Subcode data for user's tape	87
Table 58 – Subcode data for pre-recorded tape	88
Table 59 – PAT	95
Table 60 – PID assignments	96
Table 61 – PMT	97
Table 62 – Stream_type assignments	
Table 63 – SIT	98
Table 64 - DIT (PID = 001Eh / table_id = 7Eh)	99
Table 65 – Descriptors	100
Table 66 – Registration_descriptor (descriptor_tag = 05h)	100

Table 67 – Stream_type in the registration_descriptor	101
Table 68 – Video frame pack data in jog encode stream	102
Table 69 - Partial_transport_stream_descriptor (descriptor_tag = 63h)	103
Table 70 – TB _n , B _n , RX _n for AUX-A data and AUX-V data stream	104
Table 71 – AUX-A PES packet	104
Table 72 – AUX-V PES packet	105
Table 73 – Progressive recording parameters	107

INTERNATIONAL ELECTROTECHNICAL COMMISSION

RECORDING – HELICAL-SCAN DIGITAL VIDEO CASSETTE RECORDING SYSTEM USING 6,35 MM MAGNETIC TAPE FOR CONSUMER USE (525-60, 625-50, 1125-60 AND 1250-50 SYSTEMS) –

Part 11: HDV¹ format for 1080i and 720p systems

FOREWORD

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as "IEC Publication(s)"). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
- 2) The formal decisions or agreements of IEC on technical matters express, as nearly as possible, an international consensus of opinion on the relevant subjects since each technical committee has representation from all interested IEC National Committees.
- 3) IEC Publications have the form of recommendations for international use and are accepted by IEC National Committees in that sense. While all reasonable efforts are made to ensure that the technical content of IEC Publications is accurate, IEC cannot be held responsible for the way in which they are used or for any misinterpretation by any end user.
- 4) In order to promote international uniformity, IEC National Committees undertake to apply IEC Publications transparently to the maximum extent possible in their national and regional publications. Any divergence between any IEC Publication and the corresponding national or regional publication shall be clearly indicated in the latter.
- 5) IEC provides no marking procedure to indicate its approval and cannot be rendered responsible for any equipment declared to be in conformity with an IEC Publication.
- 6) All users should ensure that they have the latest edition of this publication.
- 7) No liability shall attach to IEC or its directors, employees, servants or agents including individual experts and members of its technical committees and IEC National Committees for any personal injury, property damage or other damage of any nature whatsoever, whether direct or indirect, or for costs (including legal fees) and expenses arising out of the publication, use of, or reliance upon, this IEC Publication or any other IEC Publications.
- 8) Attention is drawn to the Normative references cited in this publication. Use of the referenced publications is indispensable for the correct application of this publication.
- 9) Attention is drawn to the possibility that some of the elements of this IEC Publication may be the subject of patent rights. IEC shall not be held responsible for identifying any or all such patent rights.

The IEC takes no position concerning the evidence, validity and scope of this patent right.

The holder of this patent right has assured the IEC that he/she is willing to negotiate licences under reasonable and non-discriminatory terms and conditions with applicants throughout the world. In this respect, the statement of the holder of this patent right is registered with IEC.

Information may be obtained from:

Sony Corporation

1-7-1 Konan, Minato-ku, Tokyo, 108-0075 Japan

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights other than those identified above. The IEC shall not be held responsible for identifying any or all such patent rights.

¹ HDV is the trademark of Sony Corporation and Victor Company of Japan, Limited (JVC).

International Standard IEC 61834-11 has been prepared by TA 7: Moderate data rate storage media, equipment and systems, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

The text of this standard is based on the following documents:

CDV	Report on voting
100/1229/CDV	100/1306/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The list of all the parts of the IEC 61834 series, under the general title, Recording – Helicalscan digital video cassette recording system using 6,35 mm magnetic tape for consumer use (525-60, 625-50, 1125-60 and 1250-50 systems), can be found on the IEC web site.

The committee has decided that the contents of this publication will remain unchanged until the maintenance result date indicated on the IEC web site under http://webstore.iec.ch in the date related to the specific publication. At this date, the publication will be

- · reconfirmed:
- withdrawn;
- · replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

RECORDING – HELICAL-SCAN DIGITAL VIDEO CASSETTE RECORDING SYSTEM USING 6,35 MM MAGNETIC TAPE FOR CONSUMER USE (525-60, 625-50, 1125-60 AND 1250-50 SYSTEMS) –

Part 11: HDV² format for 1080i and 720p systems

1 Scope

This part of IEC 61834 specifies the content, format, and recording method of data blocks containing video, audio, and system data on the helical scan digital video cassettes using 6,35 mm tape as defined in IEC 61834-1 for recording MPEG-2 streaming HD signals.

The MPEG-2 streaming HD signals defined in this standard have the following modes.

The HD1 mode is designed for the following systems:

- 525-line progressive with a frame frequency of 59,94 Hz (hereinafter referred to as 480p/60 system)
- 625-line progressive with a frame frequency of 50,00 Hz (hereinafter referred to as 576p/50 system)
- 525-line interlace with a field frequency of 59,94 Hz (hereinafter referred to as 480i/60 system)
- 625-line interlace with a field frequency of 50,00 Hz (hereinafter referred to as 576i/50 system)
- 525-line progressive with a frame frequency of 29,97 Hz (hereinafter referred to as 480p/30 system)
- 625-line progressive with a frame frequency of 25,00 Hz (hereinafter referred to as 576p/25 system)
- 750-line progressive with a frame frequency of 29,97 Hz (hereinafter referred to as 720p/30 system)
- 750-line progressive with a frame frequency of 25,00 Hz (hereinafter referred to as 720p/25 system)
- 750-line progressive with a frame frequency of 59,94 Hz (hereinafter referred to as 720p/60 system)
- 750-line progressive with a frame frequency of 50,00 Hz (hereinafter referred to as 720p/50 system)

The main specifications shall be as defined in IEC 61834-9 and IEC 61834-10.. Other information, such as details about MPEG-2 stream descriptors, trick play data, system data, etc., are defined in Clause 7.

The HD2 mode is designed for the following systems:

• 1125-line interlace with a field frequency of 59,94 Hz (hereinafter referred to as 1080i/60 system)

² HDV is the trademark of Sony Corporation and Victor Company of Japan, Limited (JVC).

1125-line interlace with a field frequency of 50,00 Hz (hereinafter referred to as 1080i/50 system)

The main specifications for helical recordings and the program track data format shall be as defined in Clauses 5 and 6 of this standard. Other information, such as details about main data, PES data, search data, subcode data, MPEG-2 stream descriptors, etc., are defined in Clause 8.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 61834-1, Recording – Helical-scan digital video cassette recording system using 6,35 mm magnetic tape for consumer use (525-60, 625-50, 1125-60 and 1250-50 systems) – Part 1: General specifications

IEC 61834-2, Recording – Helical-scan digital video cassette recording system using 6,35 mm magnetic tape for consumer use (525-60, 625-50, 1125-60 and 1250-50 systems) – Part 2: SD format for 525-60 and 625-50 systems

IEC 61834-4, Recording – Helical-scan digital video cassette recording system using 6,35 mm magnetic tape for consumer use (525-60, 625-50, 1125-60 and 1250-50 systems) – Part 4: Pack header table and contents

IEC 61834-9, Recording – Helical-scan digital video cassette recording system using 6,35 mm magnetic tape for consumer use (525-60, 625-50, 1125-60 and 1250-50 systems) – Part 9: DVB format

IEC 61834-10, Recording – Helical-scan digital video cassette recording system using 6,35 mm magnetic tape for consumer use (525-60, 625-50, 1125-60 and 1250-50 systems) – Part 10: DTV format

ISO/IEC 11172-3, Coding of moving pictures and associated audio for digital storage – Part 3: Audio

ISO/IEC 13818-1, Information technology – Generic coding of moving pictures and associated audio information: Systems

ISO/IEC 13818-2, Information technology – Generic coding of moving pictures and associated audio information: Video

ISO/IEC 13818-3, Information technology – Generic coding of moving pictures and associated audio information – Part 3: Audio

ISO/IEC 13818-9, Information technology – Generic coding of moving pictures and associated audio information – Part 9: Extension for real time interface for systems decoder

ITU-R Recommendation BT.709-5, Parameter values for the HDTV standards for production and international programme exchange

ETSI EN 300 468, V1.5.1:2003, Digital Video Broadcasting (DVB); Specification for Service Information (SI) in DVB Systems

ARIB STD-B10, Service Information for Digital Broadcasting System

ARIB STD-B20, Transmission System for Digital Satellite Broadcasting